

THE **CHICK COREA + STEVE GADD** BAND



CHINESE BUTTERFLY



1. CHICK'S CHUMS 2. SERENITY 3. LIKE I WAS SAYIN'
4. A SPANISH SONG 5. CHINESE BUTTERFLY
6. RETURN TO FOREVER (feat. Philip Bailey) 7. WAKE-UP CALL
8. GADD-ZOOKS



CHINESE BUTTERFLY

by Malin Gelfan

Is it tonight perhaps
that you will meet
a stranger with transparent eyes
the street is cold
lights everywhere
your heart will tremble
like a Chinese butterfly

CC/SG Band – Keyboards

Gadd-zooks

Keyboard Solo

cont >>>

When I knew that Steve and I were going to get together to jam, I took the opportunity to write a few tunes for us to fool around with. As soon as we started playing the new music, we both fell into a comfortable rapport which reminded me of the way we made some of the tracks back in the day - those '70s albums.

Time seemed to swirl in circles, then disappear - - and there it was - our thing - still fresh and bright - in some ways, even more so.

The 2 songs we played around with are now part of this project: "Gadd-zooks" and "Like I Was Sayin'." And, like most of the tracks on this recording, they were 1st takes. First impressions are usually the best takes - especially with a band of musical geniuses like this one.

My thanks to Steve for a lifetime of friendship and spirited music making. And to Steve Wilson, Carlitos, Luisito and my newest musical partner Lionel for their passion in playing this new music. And a big thank you to Philip Bailey for being a joy to work with.

Thanks to Bernie Kirsh for his special sonic touch - and to Bob Cetti for his dedicated assistance in the studio.

I'd like to thank Bill Rooney for his musical management of the project. And thanks to all on the CCP team who helped make our recording days smooth.

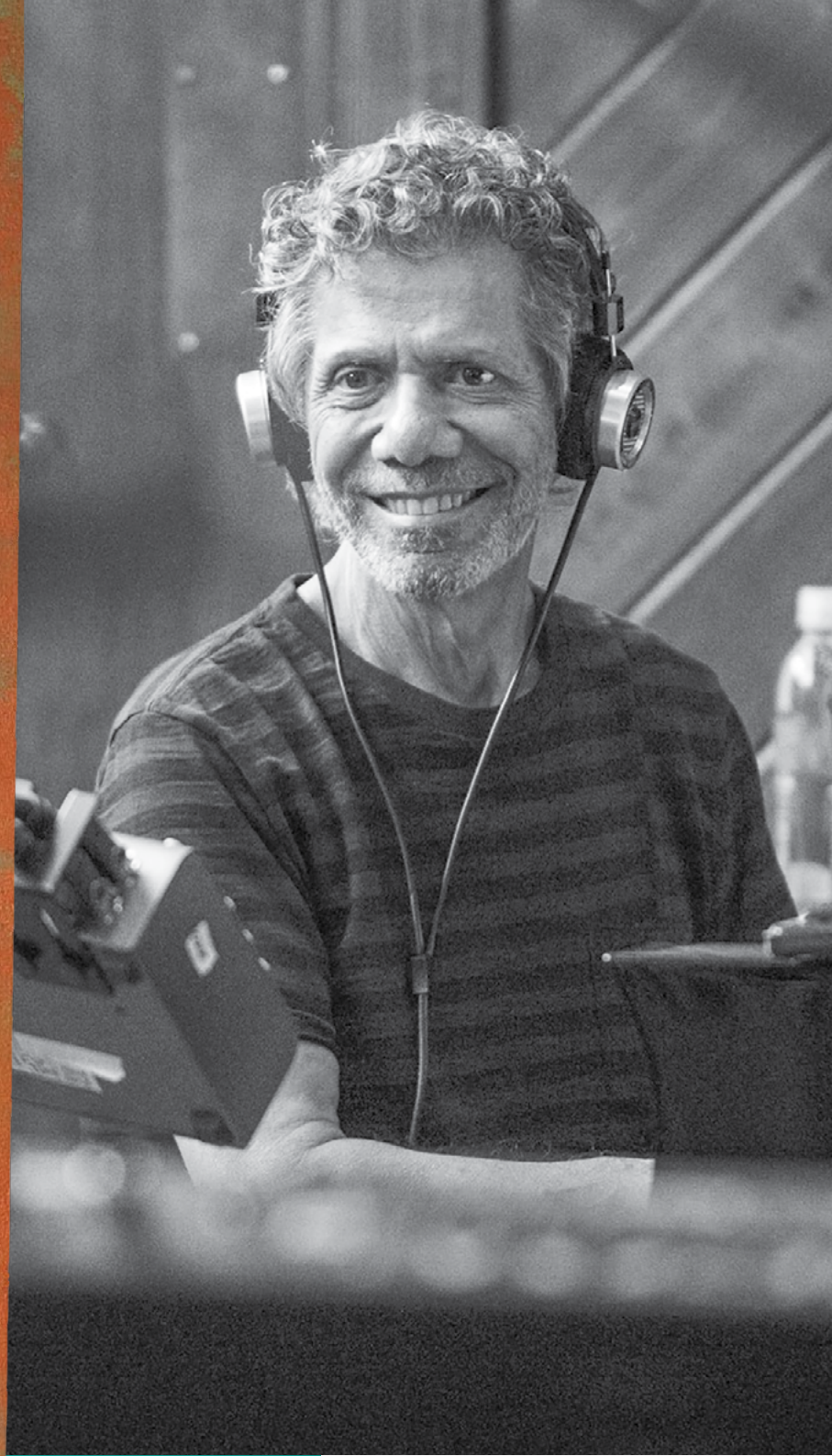
Thanks to Malin Gelfan for inspiring me with her poetry.

Thanks to Arnell Burghom for her creative and tasty Nutritarian dinners - and to Sheri Scott for her friendly assistance.

Thanks to my wife Gayle - - who is always there for me with her magical TLC.

And as always my special thanks to L. Ron Hubbard for being a continual source of inspiration to me.

Chick Corea







As I was listening to the mixes of the new stuff, I just thought, Chick's writing is unbelievable. It's always, constantly amazing: the music seems to play me, really. It feels great to be making music with Chick again. And to play with some old friends – with Carlitos and Luisito, whom I've made music with before, and I love the way those guys play. And the opportunity to meet Lionel and Steve – some people I haven't played with before – it feels like I've known them my whole life. This project is very exciting to me, and I'm grateful to be a part of it. I'd also like to give a big thanks to my wife, Carol.

Steve Gadd







It was an honor to be part of this great musical journey and to create music with such a great combination of talented musicians.

To be surrounded by Steve Gadd and Chick Corea in a recording studio, is a once in a lifetime experience. Chick's writing is phenomenal and Steve's groove is incredible. How to make simple something complex? That is always the lesson to learn from the real Masters.

Carlos, Luisito & Steve play so beautifully and only bring to the table what the music really needs.

This is one of the greatest experiences of my life and I can't wait to explore it more on the road with this great band. Music is life.

Lionel Loueke



To be a part of this project led by two of the greatest musicians the world has ever known is a blessing beyond words. Chick and Steve have been my heroes for nearly all of my musical life. Their artistry is all encompassing and without boundaries. This chapter reveals yet more of their far-reaching vision and endless imagination to add to their venerable contributions.

Luisito, Carlos, and Lionel all bring an equally inspiring creativity and mastery that is expressed with joy and selflessness. As a collective this is an amazing coalition that is the essence of great music, beautiful friendship, and making our world a better place -- and it doesn't get any better than that.

Steve Wilson



Chick Corea and Steve Gadd..... really.... these were the names I used to talk about in school when I was growing up in Cuba with my school mates, they were the artists to check out, to learn from, to get the best possible schooling from.

Fast forward a few years, and I get the incredible opportunity and Honor to spend the most fun 10 days ever, in a Studio sharing with these two Legends playing GREAT music, creating and having a great time.

The experience was exactly as I dreamed it back in the school days in Habana. Exhilarating, Fun, Creative, Free and AMAZING at the same time. On top of that you put in the mix Lionel, Luisito, and Steve Wilson and it is a dream Band. Sooooo Blessed to be a part of this group, a part of this Recording, can't wait to start our upcoming adventures ...

Carlitos Del Puerto



Playing with Chick and Steve is one of my biggest dreams come true. I still remember the first time I listened to them playing together, it was on the record My Spanish Heart from 1976 and it made a big impact on me. The way they sounded together and how Don Alias on percussion complemented what they were playing was just magic.

I thank God for having such an honor, playing with two of my all-time heroes on this incredible record. Thank you.

Luisito Quintero

THE CHICK COREA + STEVE GADD BAND

CHINESE BUTTERFLY

CHICK COREA - piano & keyboards • STEVE GADD - drums
LIONEL LOUEKE - guitar, voice • STEVE WILSON - saxophone & flute
CARLITOS DEL PUERTO - acoustic & electric bass
LUISITO QUINTERO - percussion
PHILIP BAILEY - guest vocal on "Return to Forever"

Produced by Chick Corea

Co-produced by Steve Gadd

Executive Produced by Chick Corea
and Bill Rooney

Recorded and mixed by Bernie Kirsh

Recording assistant: Bob Cetti

Mastered by Bernie Grundman

Package Management by Dan Muse

Graphic Design by Marc Bessant

Photography by C. Taylor Crothers

Chick Corea Productions manager:

Bill Rooney, billrooney@chickcorea.com

CHICK'S CHUMS (9:23)

(John McLaughlin, Basque Music Inc., Warner-Tamerlane Publishing Corp./BMI)

SERENITY (6:39)

(Chick Corea, Crystal Silence Music, administered by Kobalt Music Publishing America Inc./BMI)

LIKE I WAS SAYIN' (6:44)

(Chick Corea, Crystal Silence Music, administered by Kobalt Music Publishing America Inc./BMI)

A SPANISH SONG (8:51)

(Chick Corea, Crystal Silence Music, administered by Kobalt Music Publishing America Inc./BMI)

CHINESE BUTTERFLY (11:50)

(Chick Corea, Crystal Silence Music, administered by Kobalt Music Publishing America Inc./BMI)

RETURN TO FOREVER (feat. Philip Bailey) (17:29)

(Chick Corea, Universal Music Corp. on behalf of Litha Music Co./ASCAP)

WAKE-UP CALL (18:13)

(Chick Corea & Lionel Loueke, Crystal Silence Music, administered by Kobalt Music Publishing America Inc.
& Moesha Music, Administered by Modern Works Music Publishing/BMI)

GADD-ZOOKS (16:17)

(Chick Corea, Crystal Silence Music, administered by Kobalt Music Publishing America Inc./BMI)